

Y
83 1/2

Alto.

Del Lefi.

10

musica di chiesa e di camera
e di teatro e di sala
di musica

ALTO.
MOTETTI

A VNA, DVE, E TRE VOCI,

Con vna Messa, e Salve
à cinque

DI D. PIETRO CESI
ROMANO.

Libro Primo; Opera Seconda.



IN ROMA,
Appresso Vitale Mascardi. M.DC. LIV.

Con licenza de' Superiori.

All' Eminentiss. e Reuerendiss. Signore
IL SIGNOR
CARDINAL PIO.

BENCHE alla chiarissima luce dell' Augusto, e PIO splendore dell'Altissima nobiltà della sua ornatissima Porpora, Eminentissimo Signore, restino abbagliate l'Aquile altere d'acutissimi ingegni: Io nondimeno col mio choro musicale ardisco ergere il volo intorno all'eccelsa sublimità della sua generosissima Aquila; venendo questi miei musici concetti a venerare l'Eminenza Vostra nella sua gran Regina degli Alati; come à punto dolcissimo choro di canori augelletti suole con applauso di sonori accenti salutare, corteggiare, e riuere la magnanima Regina de volanti, la cui inuitta Maestà di rauca, e strepitosa dissonanza di villissima Cornacchia dispreggiatrice; ama solo & il canto, & il sono di semplice augelletto, e di temperate corde. Quindi auualorata dall' aura della sua singolar clemenza, e benignità, se ne viene questa mia Musica, Sinfonia à presentare questi piccioli tributi del mio plettro alla sua Regia Porpora, come quella, che solo dell' armonioso concento delle Virtù merauigliosamente si diletta. Et essendo proprio dell' vnica pierà dell' Aquila innocenti parti liberare, e difendere, come quella, che altrettanto generosa, quanto PIA dalla barbarie del suo Auo Saccaro Rè di Babilonia l'innocente fanciullo Tilgamo da Torre altissima precipitato, illeso custodì, e conferuò al Regno. Così questo mio debole parto, & innocente porto sotto le benignissime Ali del suo PIO patrocinio: acciochè l' Eminenza Vostra si degni di difenderlo, e proteggerlo da qualsiuoglia artiglio di rapace Augello, che volesse in alcuna maniera lacerarlo; & humilissimamente inchinandomele, riuerisco con ogni douuto ossequio di seruitù l' Eminenza Vostra alla quale auguro da Sua Diuina Maestà ogni maggiore esaltatione, & ogni desiderata felicità. Roma li 15. Marzo 1654. Di Vostra Eminenza

Humiliss. & Obligatiss. seruitore

Pietro Cesi.

TENOR. A 2.

3

Vem vidistis. Tacet.

Na- tum vidimus

Na- tum vidimus & cho- ros Angelorum

piano.

& cho- ros Angelorum col- lau- dan-

tes Dominum col- lau- dan-

Dicite. Tacet.

tes Dominum.

Na- tum vidimus ij. & cho- ros

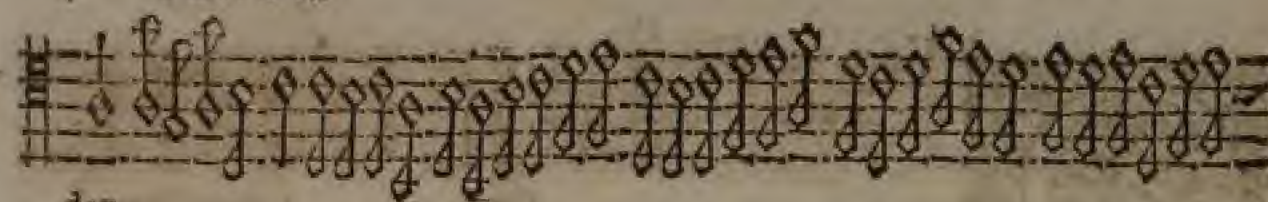
piano.

Angelorum & cho- ros Angelorum col- lau- dan-

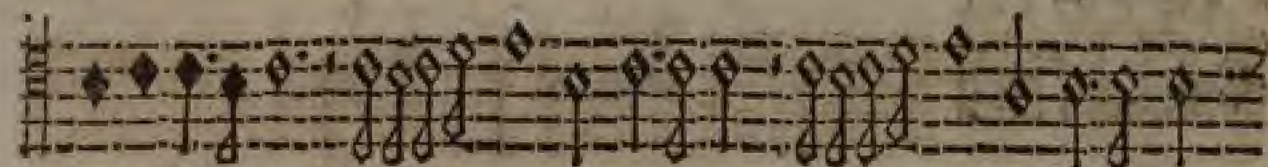
tes Dominum col- lau- dantes col- lau-

C 2

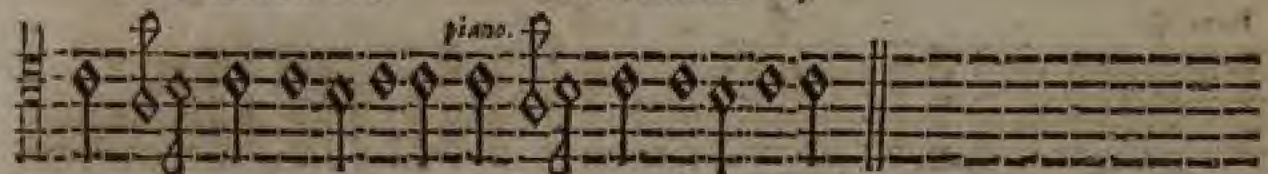
4 TENOR.



di-

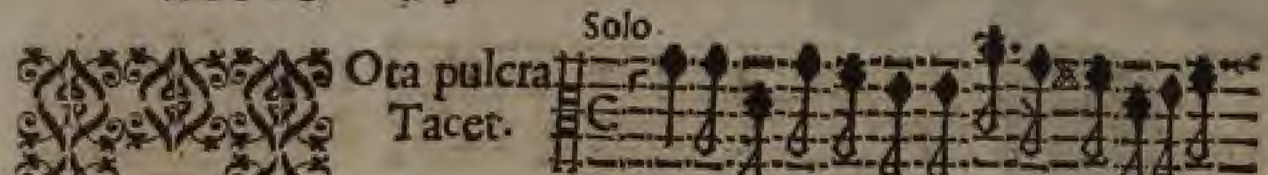


tes Dominum Na- tum vidimus ij.



& co- ros Angelorum & cho- ros Angelorum.

ALTUS. A 3.



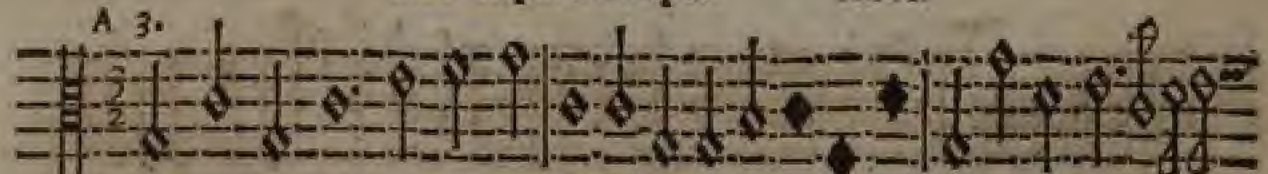
Ota pulcra
Tacet.

Ecce tu pulcra es tu pulcra es amica

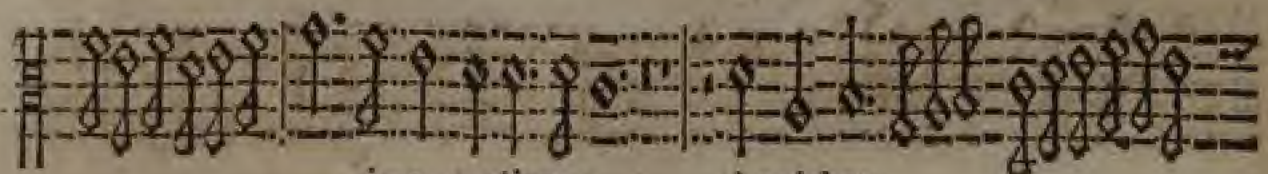


Quam pulcher.
Tacet.

mea tu pulcra tu pul- cra es.

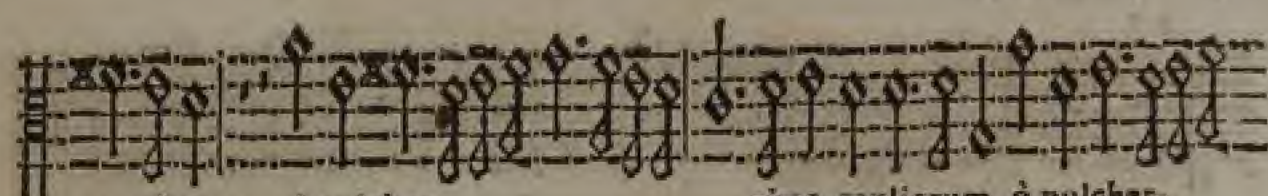


Quam pulcher est quā pulcher est dilectus dilectus tu- us o pulcher.



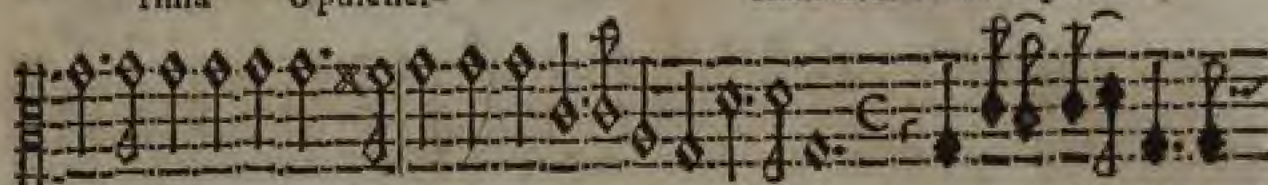
rima mulierum o pulcher.

ALTUS. 5



rima o pulcher-

rima mulierum o pulcher-



rima mulie- rum o pulcherrima mulierum quam pul cher est quam



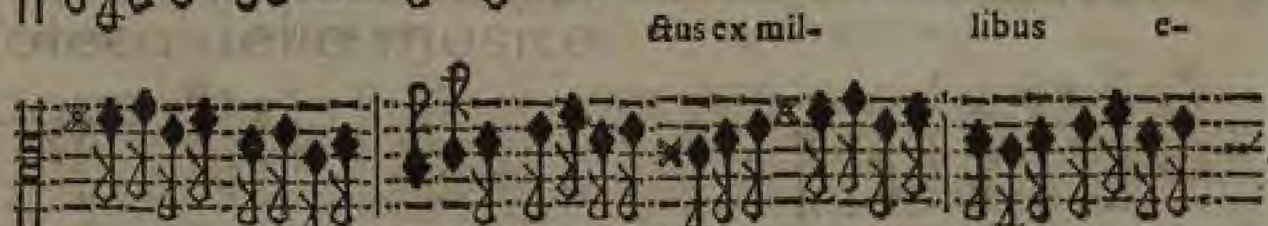
pulcher quā pulcher est can- didus & rubicundus can- di-



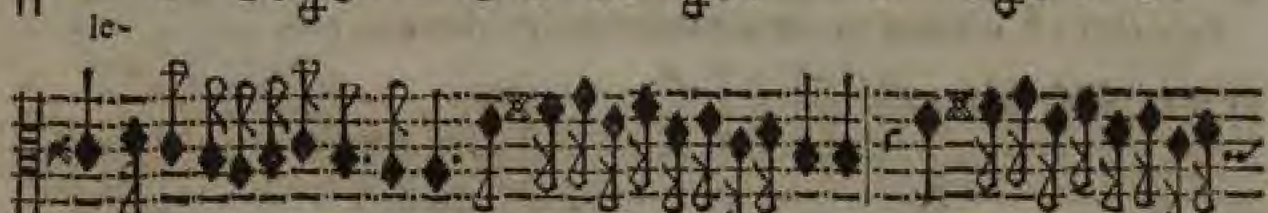
dus ele-



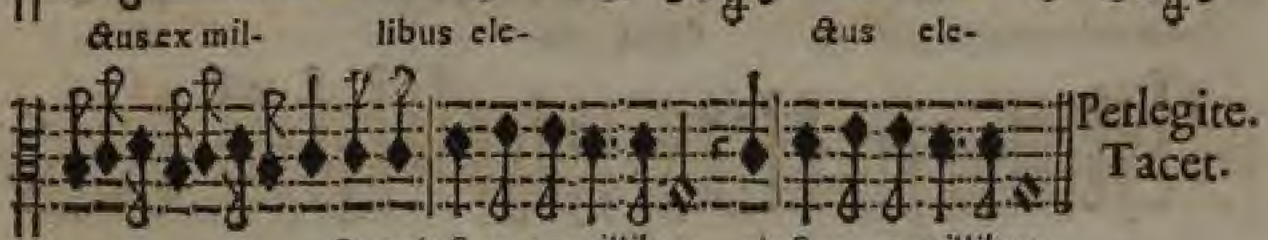
ctus ex mil- libus e-



le-

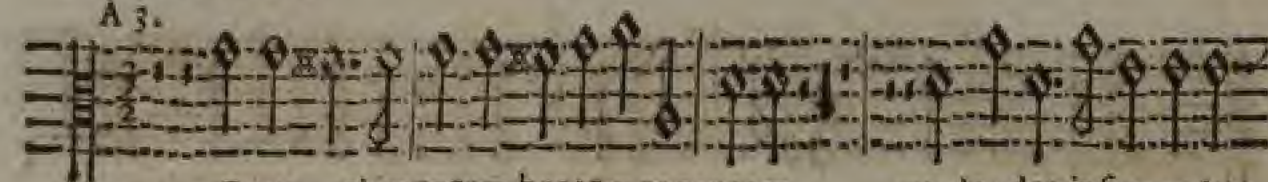


ctus ex mil- libus ele- ctus ele-

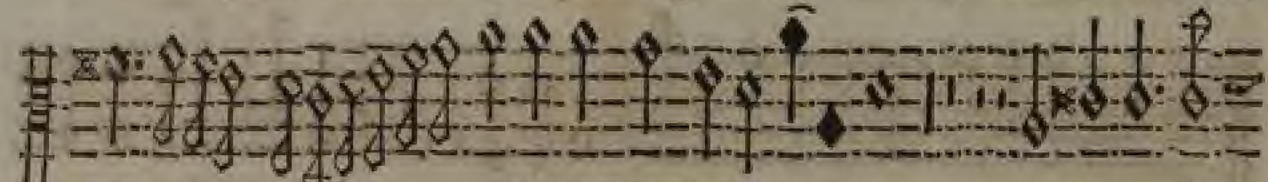


ctus electus ex millibus electus ex millibus.

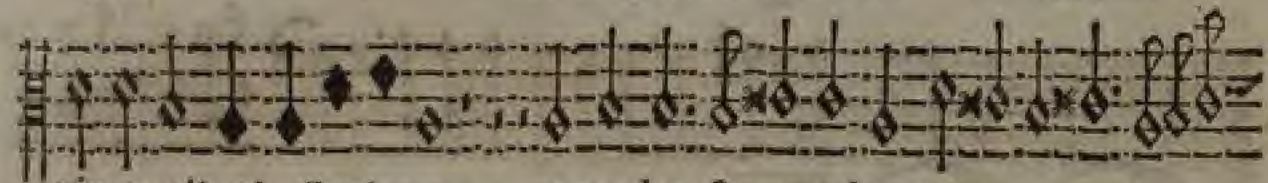
A 3.



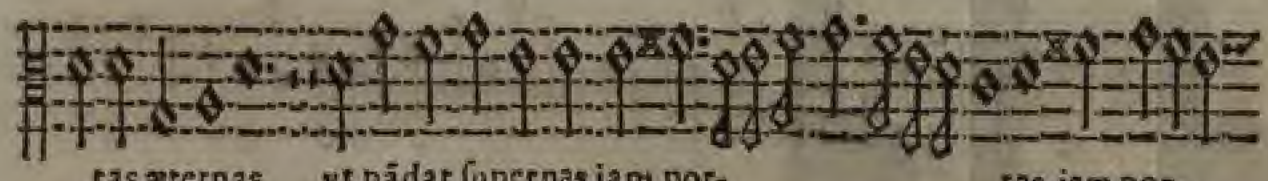
Orate clementem beatam regentem vt claudat infernas iam



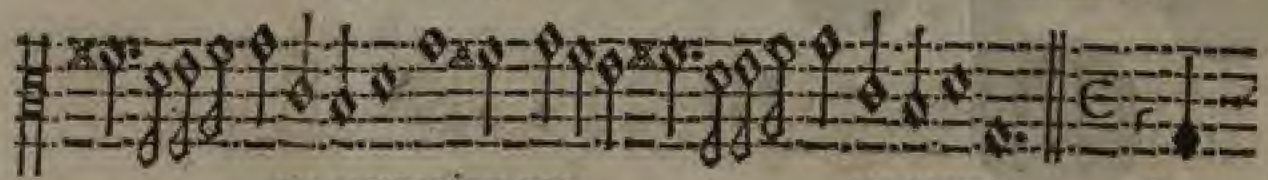
por- tas iam portas auer- nas orate di-



uinam olimpi Regiam vt pandat supernas iam por-



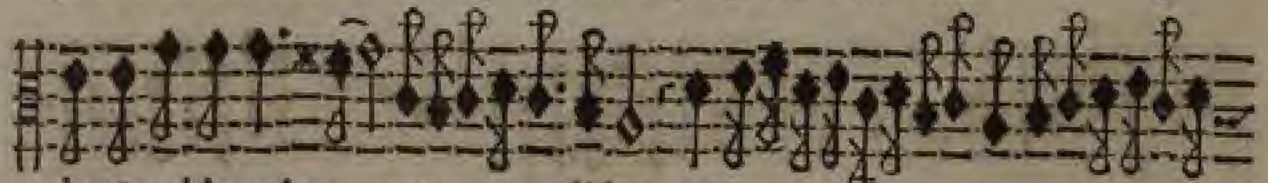
tas aternas vt pādat supernas iam por- tas iam por-



tas aternas iam por- tas aternas. Quam



pul- cher est dilectus tuus quā pulcher quā pulcher est can- di-



dus & rubicundus can- didus ele-



Aus ex

7



mil- li- bus ele-



Aus ex mil- libus e-



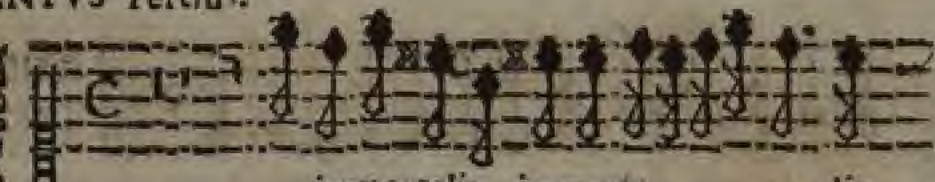
le- Aus ele- Aus e-



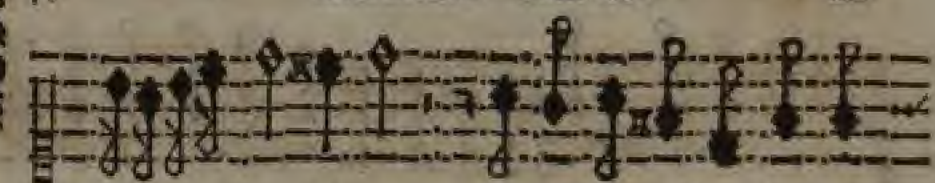
leAus ex millibus electus ex millibus.



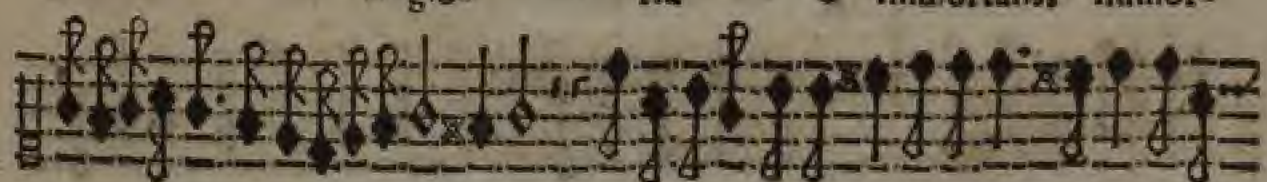
CANTUS Tertius.



immortalis immorta- lis



glo- ria o immortalis, immor-



ra- lis glo- ria O illustris o illustris victo- ria o il-

lu- stris victo- ria o immortalis immortalis gloria immortalis

gloria o immortalis immortalis gloria seculi speretis de- licijs

ad triumphos ad pal- mas ad palmas ad triumphos ad

pal- mas ad palmas ad triumphos ad pal-

mas ad palmas ad triumphos ad pal- mas coro-

Exite. Tacet.

natus ingre- ditur coronatus ingreditur.

O quam fe- lix est o quam o quam bea- tus o quam

fe- lix est o quā o quam beatus o quam o quam bea- tus

Quam iucundus quam glorio-

sus quā glo- riosus est quā glorio- sus quam glo- rio- sus est.

Vere Tacet. Sur- gite eur- rite caele- stes milites

& la- tis vocibus illi præ- ci- nite illi

Venite. Tacet.

illi præ- cini- te.

Vos quoque canentes cōplaudite gentes agite agite choros

plauden- tes ij. plaudentes & dicentes

o immortalis immorta- lis glo- ria,

o immortalis immorta- lis glo- ria o il-
lustris ij. victo- ria o illu- stris victo- ria o immor-
talis immortalis glori- a ad triumphos ad pal- mas ad
palmas ad triumphos ad pal- mas ad palmas ad tri-
umphos ad pal- mas ad palmas ad triumphos ad pal-
mas coronatus ingreditur coronatus ingreditur.

Gloria fino a Virginis pure.
Tacet.

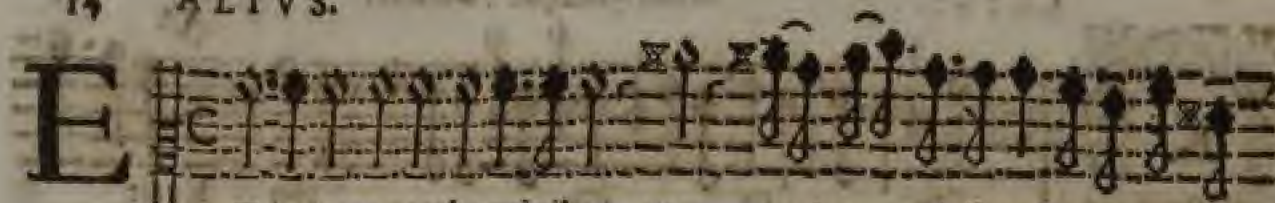
A 3. Virginis pure sobolem canamus dulce Pastores tibi- is canoris
dumque certan- tes citharis sonamus Angeli cantent
superis ab o- ris Angeli cantent superis ab oris Angeli cantent
superis ab oris Angeli cantent superis ab oris.

a 3. Certemus carmine organa resonant leto certa- mine tubz-
que tubzque reboent. Pulsemus cymbala canamus paruulo pulse- mus
tympana iam na- to iam nato infantulo iam na-

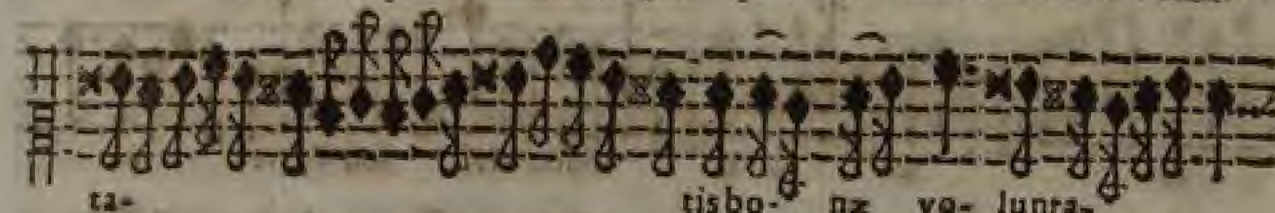
CANTVS Tertius.

to iam nato iā nato infantulo Tu splendor qui soluis à malis qui
soluis à ma- lis Tu cunctis so- la- men Tu cunctis sola- men Tu
Solis es fulgor Tu cūctis sola- men tu cūctis so- lamen Tu Solis es
fulgor tu cūctis sola- men tu cūctis so- lamen tu cūctis sola- mē tu Solis es
ful- gor tu cūctis solamē tu cūctis sola- men, Noë noë
noë noë ij, noë noë noë noë no-
ë noë noë noë noë noë noë noë no-
ë noë noë noë noë noë noë noë noë, *piano.*

K
 Yrie e- lei- son Kyrie
 e- lei- son e- leison elei- son Kyrie e-
 lei- son Kyrie elei- son Kyrie elei- son.
 C
 Hritte e- lei- son ij. Chri-
 ste e- lei- son ij.
 ij. ij. eleison.
 K
 Yrie e- lei- son elei- son ij.
 Kyrie ij. ij. e- leison Kyrie ij. e- leison
 Kyrie ij. e- leison Kyrie ij. e- leison eleison.



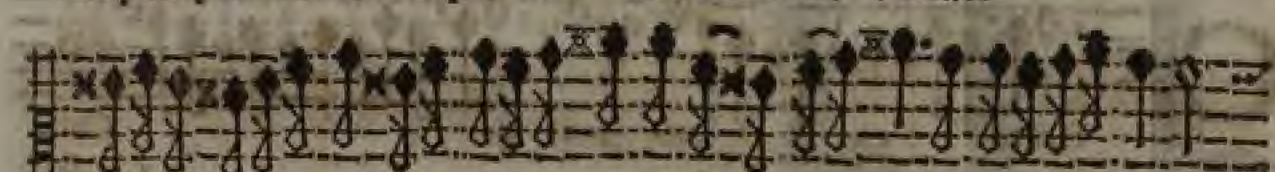
T in terrapax hominibus pax pax ho- minibus bonæ volun-



ta- tisbo- næ vo- lunta-



ris pax pax hominibus pax ho- minibus bonæ volunta-



tis bo- næ volunta- tis



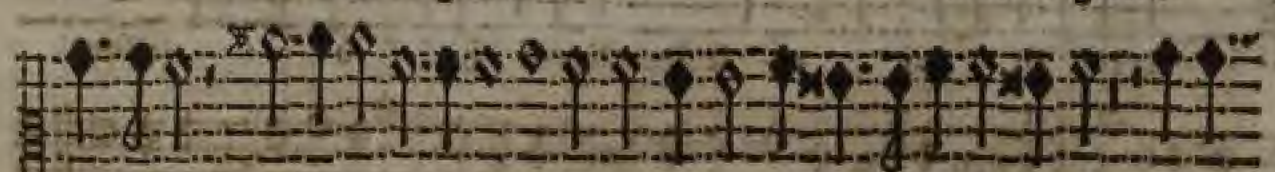
pax hominibus bonæ voluntatis bonæ volunta- tis Laudamus te Bene-



dicimus te Adoramus te Glorifica- mus te glorifica-



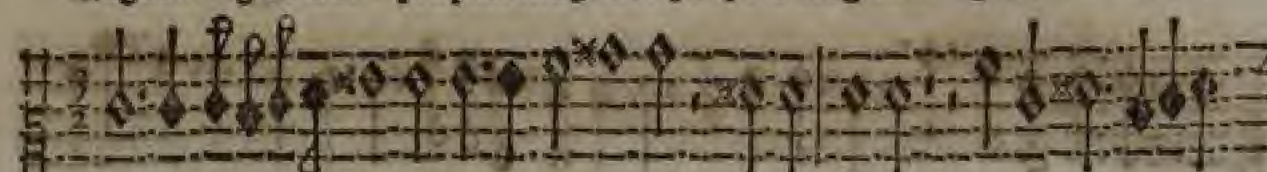
mus te glorifica- mus te glorifi-



camus te Gratias agimus tibi propter magnā gloriam tu- am propter



magnam gloriam propter magnam propter magnam gloriam tuam



Domine Deus ij. Rex celestis Deus Pa-



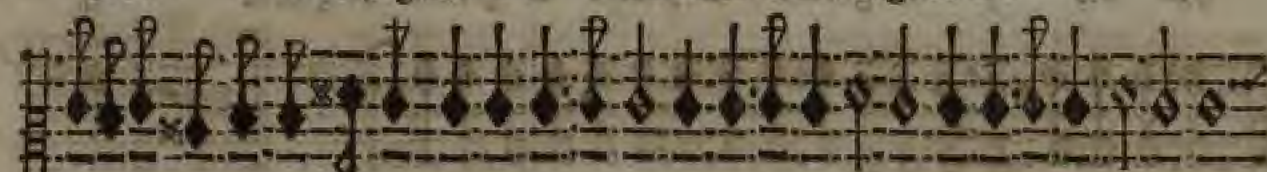
ter Deus Pa- ter om- nipotens Domine Fili Domine



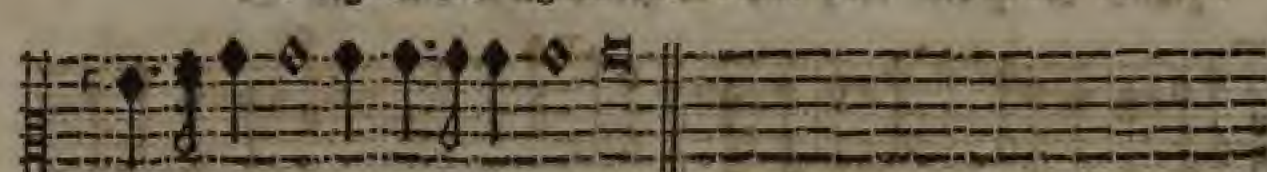
Fili vnigeni- te IESV Christe IESV Christe Domine Deus Agnus



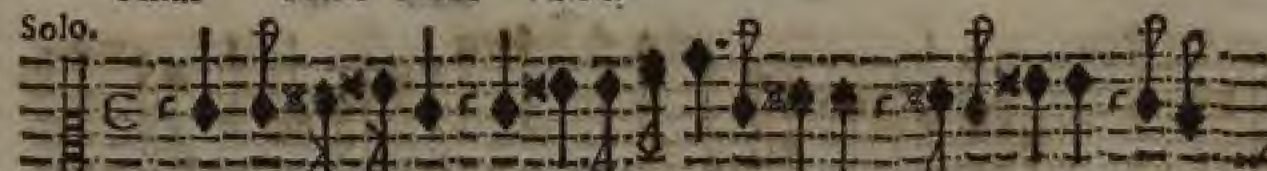
De- i Agnus De- i Domine Deus Agnus De-



i Agnus Dei Agnus Dei Filius Pa- tris Filius Pa- tris



Filius Patris Filius Patris.



Solo. Qui tol- lis Qui tollis peccata mundi Misere- re mi- se-



rere misere- re nobis miserere ij. nobis Qui tol- lis
 qui tollis pecca- ta mundi Suscipe suscipe depre- cati-
 o- nem nostram suscipe suscipe suscipe
 deprecationem nostram Misere- re misere- re ij.
 no- bis in gloria in gloria in gloria in gloria in
 gloria in gloria in gloria in gloria Dei Pa- tris A-
 men A-
 men A-



men a- men a- men a- men
 amen amen amen.
P Atrem omnipoten- tem Factorem celi & terræ Factorem celi &
 ter- ræ visibi- lium omnium & inui- sibi- lium & in vnum
 Dominum IESVM Christum, & ex Patre natum ante omnia sæcula ante
 omnia sæcula Deum de De-
 o lumen de lumine Genitum non
 fa- ctum cōsubstan- ti- alem Pa- tri per quē omnia

per quem omnia omnia facta sunt qui propter nos homines de-

scen- dit descen- dit descen- dit de-

scendit de celis Et incarnatus est de Spiritu sancto ex MARIA Virgine

& homo & homo & homo factus est.

A 4.
C Ruci- fi- xus etiam pro no-

bis Curci- fi- xus etiam pro no-

bis pro nobis sub Pontio Pila- to passus, & sepultus est

& re- sar- re- xit tertia die secundum scrip-

ru- ras & a- scen- dit in celum

& a- scen- dit ascendit in celum in ex- lum se-

det ad dexteram se- det ad dexteram dexteram

dexteram Patris & iterum iterum venturus est cum gloria iudicare vi-

piano.
uos & mortuos cu- ius regni non erit non erit finis cu- ius

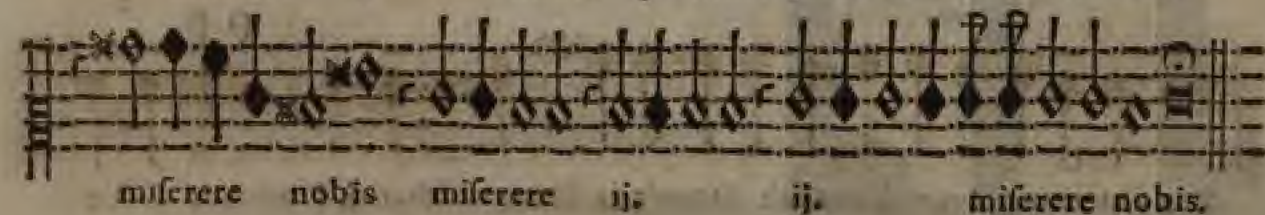
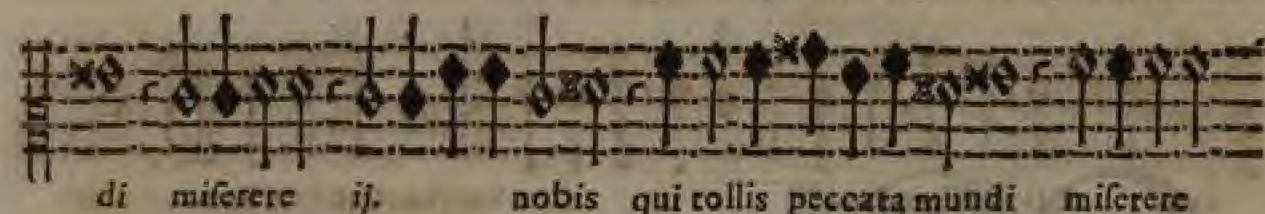
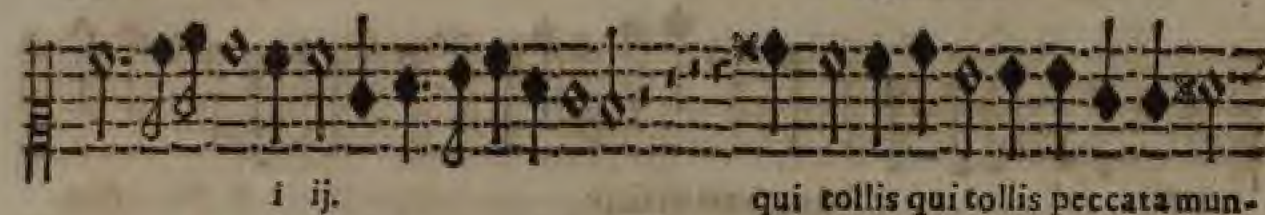
regni non erit non erit finis cu- ius regni non erit non erit non

erit non erit non erit finis.

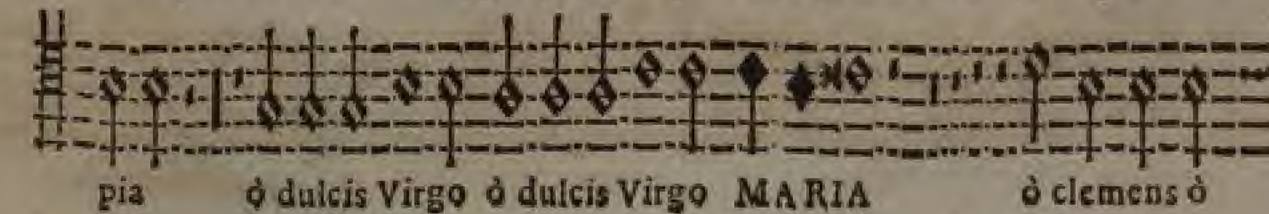
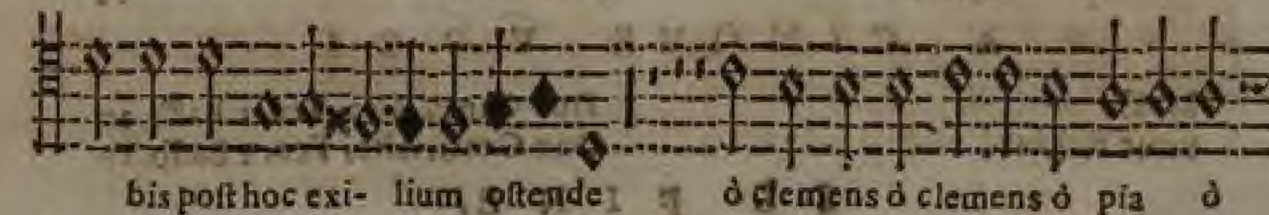
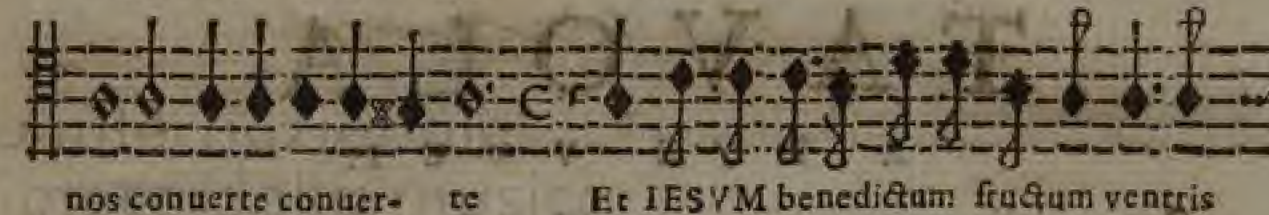
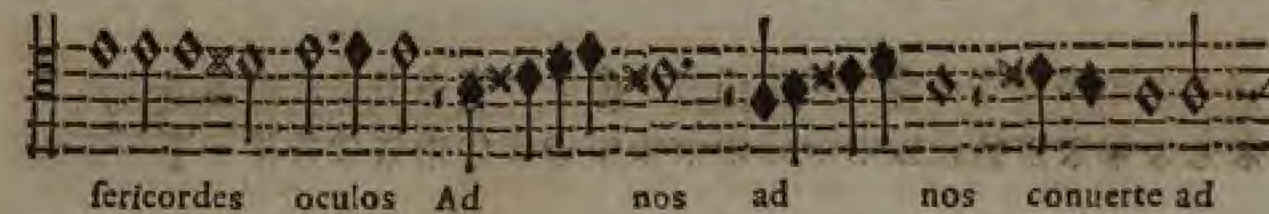
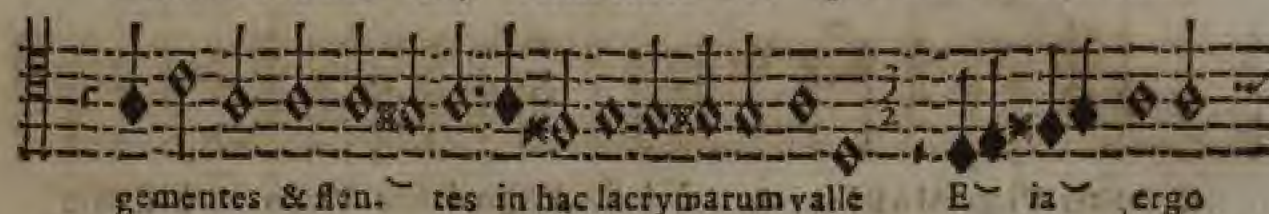
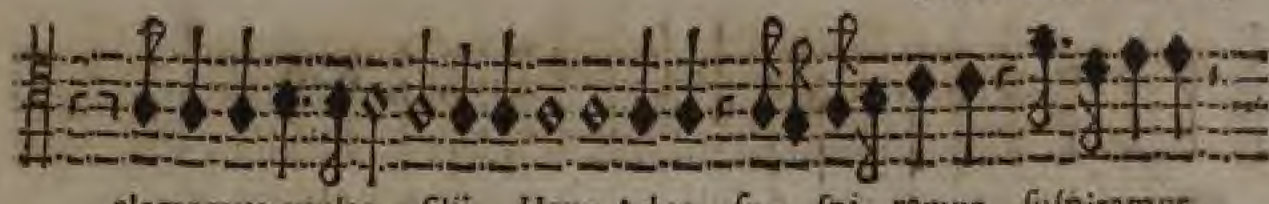
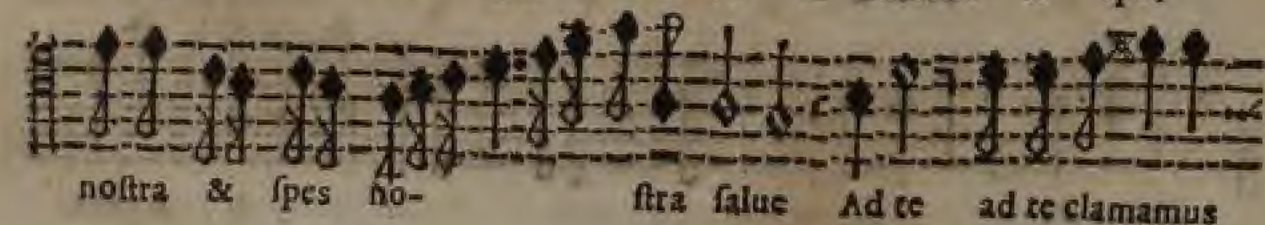
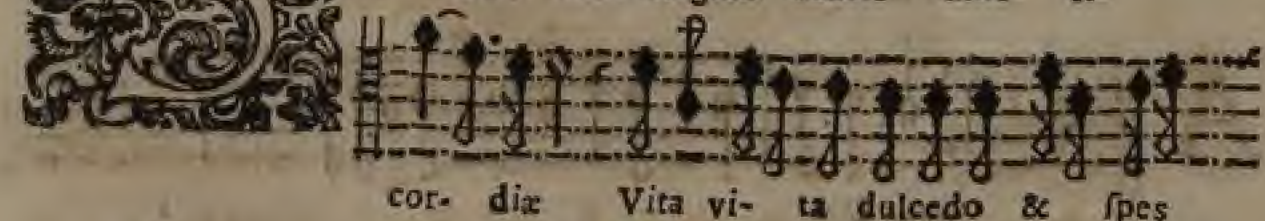
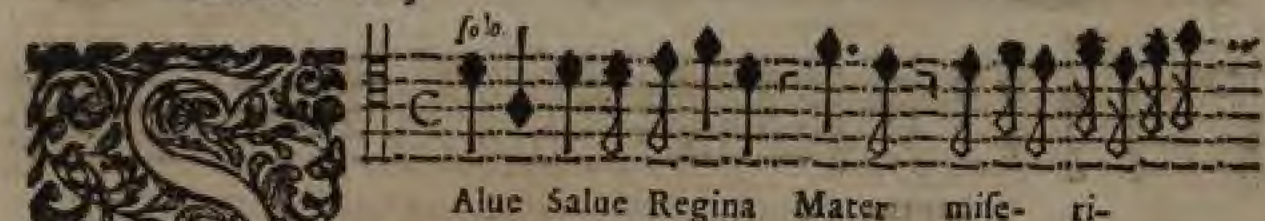
E t in Spiritum sanctum Dominum & vivificantem qui ex Patre

Filioque proce- dit qui cum Patre & Filio simul ado-
ratur & conglorificatur & conglorificatur qui locutus est per prophe-
tas & vnā sanctā Catho- licam Confiteor in remissionē pec- ca- to-
rum & expecto expecto resurrectionem mor- tuo- rum & expecto,
& vitam & vitam ij. & vitam ij. ij. venturi sæculi &
vitam venturi & vitam venturi & vitā venturi sæ- culi. A- men
A- men amen a- men a- men amen a- men
a- men amen a- men amen amen amen amen.

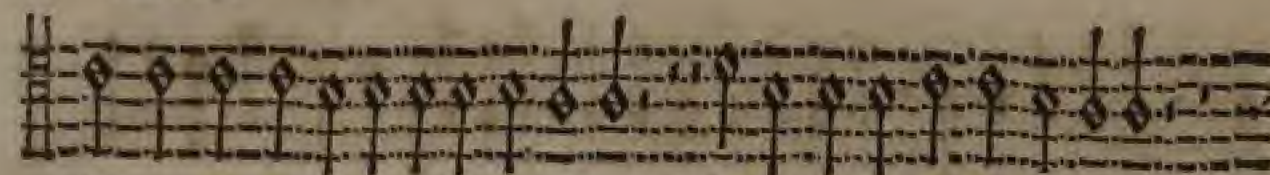
Sanctus. Sanctus san- ctus sanctus
san- ctus sanctus san- ctus
San- ctus Sanctus San- ctus Sanctus Sanctus Sanctus
Sanctus Dominus Deus sabaoth Dominus Deus sabaoth Dominus Deus
Dominus Deus sabaoth Dominus Deus ij. Dominus Deus Deus sabaoth.
Agnus De- i Agnus



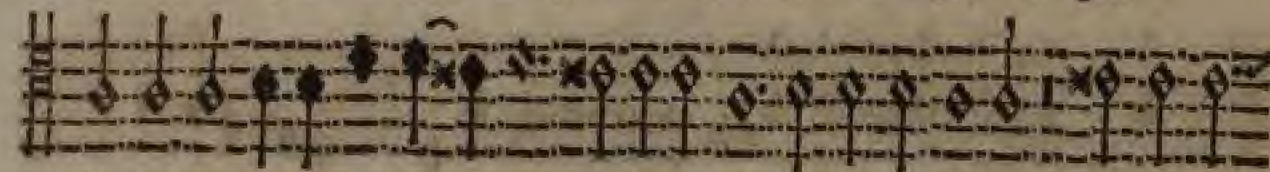
TENOR. A 5.



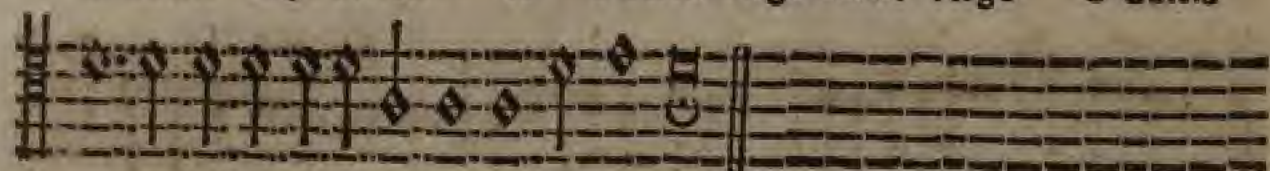
TENOR.



clemens o pia o pia o pia o clemens o pia o pia



O dulcis Virgo MARI- A o dulcis Virgo dulcis Virgo o dulcis



Virgo dulcis Virgo MARIA MARIA.



TAVOLA.

A DVE VOCI.

Quem vidistis.

Alto, e Tenore.

pag. 3

A TRE VOCI.

Tota pulchra.

Due Canti, e Alto.

4

O illustis victoria.

Tre Canti.

7

Gloria in excelsis Deo.

Tre Canti.

11

A CINQUE VOCI.

Messa.

Due Canti, Alto, Ten. e Basso. 13

Salve Regina.

Due Canti, Alto, Ten. e Basso. 13

IL FINE.

